

# Poetry

Poetry Vertical Tasting, April 28, 2011







### **2001 Poetry Stags Leap District Cabernet Sauvignon**

Beautiful bottle-aged aromas are revealing themselves: forest floor, sweet tobacco, and leather. There are still hints of the primary blue and black fruits in the mouth framing a classic structure. The 2001 Poetry is really starting to peak at this point. Expect significant amounts of tartrates. Decanting is suggested. DRINK

### **2002 Poetry Stags Leap District Cabernet Sauvignon**

Still fresh! Licorice, black fruit, violet aromas are still vibrant. A warm vintage with ripe flavors is aging very well. Lots of concentration and round tannins are holding this wine together seamlessly. Crème de cassis and mint unfold on a rich palette. Expect significant amounts of tartrates. Decanting is suggested. DRINK or HOLD

### **2003 Poetry Stags Leap District Cabernet Sauvignon**

Cigar box, cherry pie and bay leaf aromas are intense as the wine opens in the glass. Layers of chocolate, graham cracker and black currant expand on the palette. The tannins have become silky and soft. The 2003 is drinking beautifully now, but will continue to age well. DRINK or HOLD

### **2004 Poetry Stags Leap District Cabernet Sauvignon**

Ripe, red fruit still dominates the 2004 with aromas of Raspberry preserve and black pepper. Full bodied with Satsuma plum and dark cherry flavors. Rich and balanced, this is classic Stags Leap District Cabernet. Decanting suggested. DRINK or HOLD

### **2005 Poetry Stags Leap District Cabernet Sauvignon**

Ripe and rich fresh fruit is lifted by the rose petal in the nose. There is a subtle stylistic change to more opulence and power. The tannins and structure are more tightly-wound, and a bit backward right now, suggesting exceptional longevity. The 2005 is impressive now, but this wine will reward patience. Decanting suggested. DRINK or HOLD

### **2006 Poetry Stags Leap District Cabernet Sauvignon**

Coffee, *jamon Iberico*, and blackberry characters can be coaxed with a few swirls in the glass. This vintage begs for aging. Five hours after decanting, the wine is only just hinting and its character. Tannins will continue to soften and the structure of the wine will hold it together for years to come. HOLD

### **2007 Poetry Stags Leap District Cabernet Sauvignon-**

The 2007 is ripe, fresh, and intense. Loads of dark chocolate and Ulster cherry plus a beam of minerality lifts the fruit and maintains vibrancy. Round and silky tannins persist well into the finish. Do you like the energy of young wine, or prefer the secondary components that come with bottle age? This wine will satisfy now and in the future. DRINK or HOLD

### **2008 Poetry Stags Leap District Cabernet Sauvignon**

Young and vibrant with tremendous potential, this vintage has a distinctly spice driven nose. Huckleberry, licorice and citrus turn to mouth-coating *gianduja*. Soft, round tannins frame the mid-palette and extend into the lingering finish. The 2008 is expressive yet harmonious. HOLD

-Kale Anderson, Winemaker